



SINGING PLAYING PERFORMING	COMPOSING	LISTENING	TECHNICAL SKILLS	APPRECIATING & UNDERSTANDING	THE HISTORY OF MUSIC
<ul style="list-style-type: none"> • Maintain an independent part in a group or as a soloist when singing or playing • Explore harmonies and melodies through engaging as a musician • Experiment vocally/instrumentally in drafting, rehearsing and performing situations using a side range of stimuli • Use rehearsal to develop musical quality, pointing out areas which need improving and offering strategies 	<ul style="list-style-type: none"> • Demonstrate a good ability to plan, revise and refine material • Create increasingly more complex, effective and coherent improvisations, arrangements and compositions which respond appropriately to a range of given or chosen stimuli, showing consideration of musical structures 	<ul style="list-style-type: none"> • Listen to, think about and discuss a wide repertoire of music; e.g. offer suggestions about performance or the appropriateness of the accompaniment; become familiar with the sounds of instruments e.g. flute, violin, trumpet, different guitars, brass band, 'pop' group or Irish traditional group 	<ul style="list-style-type: none"> • Use standard and invented notations as appropriate when working as a musician in a range of different contexts • As appropriate, decode and encode short rhythmic patterns using standard and invented notation 	<ul style="list-style-type: none"> • Listen with increased concentration to live and recorded music from different traditions, genres, styles and times, responding appropriately to the context • Share opinions about music and be willing to justify these 	<ul style="list-style-type: none"> • Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions • Learn about the lives and works of the great composers and musicians
NATIONAL CURRICULUM KEYSTAGE 2					
<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<ul style="list-style-type: none"> • Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> • Use and understand staff and other musical notations 	<ul style="list-style-type: none"> • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> • Develop an understanding of the history of music.