



SINGING PLAYING PERFORMING	COMPOSING	LISTENING	TECHNICAL SKILLS	APPRECIATING & UNDERSTANDING	THE HISTORY OF MUSIC
<ul style="list-style-type: none"> Use voice, sounds, technology and instruments in creative ways and exploring new techniques Maintain a strong sense of pulse and recognise when going out of time Maintain good posture when singing/playing Sing and play with increasing control, confidence, expression and fluency Sing with an appropriate vocal range with clear diction, accurate tuning, control of breathing and communicating an awareness of style 	<ul style="list-style-type: none"> Use voice, musical instruments and music technology to experiment creatively with sounds, taking creative risks and justifying decisions Work out and develop simple rhythmic, melodic and harmonic accompaniments and patterns (e.g. ostinato, drones, pentatonic melodies etc) Show an awareness of how different parts fit together 	<ul style="list-style-type: none"> Listen to, think about and discuss a wide repertoire of music; e.g. offer suggestions about performance or the appropriateness of the accompaniment; become familiar with the sounds of instruments e.g. flute, violin, trumpet, different guitars, brass band, 'pop' group or Irish traditional group. 	<ul style="list-style-type: none"> Use standard and invented notations as appropriate when working as a musician in a range of different contexts As appropriate, follow basic shapes of music (including standard and invented notation) through singing and playing short passages of music 	<ul style="list-style-type: none"> Listen with increased concentration to live and recorded music from different traditions, genres, styles and times, responding appropriately to the context Be perceptive to music and communicate personal thoughts and feelings, through discussion, movement and visual arts 	<ul style="list-style-type: none"> Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions Learn about the lives and works of the great composers and musicians
NATIONAL CURRICULUM KEYSTAGE 2					
<ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	<ul style="list-style-type: none"> Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> Use and understand staff and other musical notations 	<ul style="list-style-type: none"> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> Develop an understanding of the history of music.