



SINGING & PERFORMING	PLAYING INSTRUMENTS	LISTENING	EXPERIMENTING, CREATING & COMBINING
<ul style="list-style-type: none"> <li>• <b>Sing</b> new repertoire increasingly in tune within a limited pitch range. Pitch small intervals with a good degree of accuracy</li> <li>• <b>Perform</b> songs, chants and rhymes with a good sense of pulse and rhythm</li> <li>• <b>Follow and lead</b> simple performance directions, demonstrating understanding of these through singing, movement and playing</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Begin</b> to recognise and musically demonstrate awareness of a link between shape and pitch using graphic notation</li> <li>• <b>Demonstrate</b> awareness of others, recognise the importance of their own and others' contribution to when developing music</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Listen</b> with increased concentration, responding appropriately to a variety of live and recorded music, making statements and observations about the music through movement, sound based and other creative responses</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Creatively experiment</b> with different ways to produce and change sound</li> <li>• <b>Create, repeat, adapt and extend</b> simple rhythmic and melodic patterns and words to given stimuli or in play context</li> </ul>
<p><b>NATIONAL CURRICULUM KEYSTAGE 1</b></p>			
<ul style="list-style-type: none"> <li>• Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> </ul>	<ul style="list-style-type: none"> <li>• Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>• Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>